

Postcard to Pele (2.2)

Look Back

English 9.5



Outcomes:

- talk with others and experience a variety of oral, print and other media texts to explore, develop and justify own opinions and points of view
- synthesize ideas and information from a variety of sources to develop own opinions, points of view and general impressions
- choose specific vocabulary, and use conventions accurately and effectively to enhance credibility
- take responsibility for developing and sharing oral, print and other media texts and for responding respectfully to the texts of others
- consider peers' interpretations of oral, print and other media texts, referring to the texts for supporting or contradicting evidence
- analyze how oral, print and other media texts reflect the traditions, beliefs and technologies of different cultures, communities or periods in history
- explore and experiment with various ways in which the language arts are used across cultures, age groups and genders to honor and celebrate people and events

This is a creative response to the story “Postcards to Pele” on page 170 in your text

Part 1: Research

Research Hawaiian myths and put elements of those myths into a postcard from Hawaii that is respectful and representative of their culture

Part 2: Letter to Pele

On the back of the postcard, write a letter telling an experience of taking a rock from Pele, and asking for her forgiveness.

Marking Guide

	Excellent	Proficient	Satisfactory	Limited	Poor
Creating an Impression of a Text	•Postcard creates an exceptional impression of the story and culture	•Postcard creates a thoughtful impression of the story and culture	•Postcard creates an adequate impression of the story and culture	•Postcard creates a developing impression of the story and culture	•Postcard does not create an impression of the story. See teacher
Respectful Interpretation of Story	•Postcard is thoroughly representational of the culture and values of the story	•Postcard is highly representational of the culture and values of the story	•Postcard is generally representational of the culture and values of the story	•Postcard is representational in minimal ways of the culture and values of the story	•Postcard does not create an interpretation of the culture and values of the story. See teacher
Use of Ideas From Story	•Postcard is essentially linked to ideas and impressions of the story.	•Postcard is carefully linked to ideas and impressions of the story.	•Postcard is purposefully linked to ideas and impressions of the story.	•Postcard is superficially linked to ideas and impressions of the story.	•Postcard does not use ideas from the story. See teacher
Cultural Interpretation	•Postcard creates a beautiful and purposeful interpretation of the Hawaiian culture.	•Postcard creates an appealing and guided interpretation of the Hawaiian culture.	•Postcard creates a plain and average interpretation of the Hawaiian culture.	•Postcard creates a messy interpretation of the Hawaiian culture that leaves room for growth.	•Postcard does not create an interpretation of the culture. See teacher