

Prisoner's Journal Night (7.M) Night English 30-2

Outcomes:

1.2.2 a. reflect on personal text preferences, identify influences that have contributed to the formation of these preferences, and select strategies that may be used to expand interests in texts and text creators
2.1.2 d. explain the personality traits, roles, relationships, motivations, attitudes and values of characters developed/persons presented in works of literature and other texts
2.1.2 e. relate a text creator's tone to the moral and ethical stance communicated by a text, when appropriate
2.3.1 a. identify and consider personal, moral, ethical, and cultural perspectives when studying literature and other texts; and reflect on and monitor how perspectives change as a result of interpretation and discussion
2.3.1 c. explain how the choices and motives of characters and people presented in texts may provide insight into the choices and motives of myself and others
2.3.1 d. respond personally and critically to cultural and societal influences presented in Canadian and international texts



In this major assignment you will research and take on the role of one of the characters other than Elie. Based on the information you have found on the character, you will write a series of journal entries documenting the reaction of that character to the atrocities happening in the novel.

You will have to link the responses of the character to one of our essential questions:

**How can traumatic experiences affect an individual's belief in morality?
How does perspective motivate a person to survive life's struggles?**

Follow these guidelines for this assignment:

- Please ensure you write 3 entries with careful attention to details from the novel and reactions from the characters. Each entry should be about one page single spaced and discuss a single event from the novel from the perspective of the character.
- After you have written your entries, review the outcomes listed above. In a paragraph for each, describe how this assignment has met those outcomes for you, if you have not accomplished all of the outcomes, revise your work so you do, and then write your paragraph.

It is essential that we think about what we are learning or getting out of assignments as we work through them. You will be marked based on the rubric below, please review it before submitting your assignment:

	4	3	2	1
Connection to Character & Traits				
Indicators of Text Understanding				
Connection to Learning Outcomes				
Presentation and Style				